



Emily Schuman

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EMC

Voice: Mezzo-Soprano belt, singer-songwriter

REGIONAL THEATRE

MAGICAL MEDORA CHRISTMAS	<i>Guitar, vocals</i>	Bill Sorensen Productions	Emily Walter
JULIUS CAESAR	<i>Cassius</i>	Delaware Shakespeare	Tai Verley
ALWAYS, PATSY CLINE	<i>Louise u/s</i>	Delaware Theatre Company	Jennie Eisenhower
CYMBELINE	<i>Pisanio/Guiderius/Soothsayer</i>	Delaware Shakespeare	Tai Verley
A CHRISTMAS CAROL	<i>Christmas Past/Mrs. Dilber</i>	Walnut Street Theatre	Bill Van Horn
INDECENT	<i>Halina u/s</i>	Arden Theatre Company	Rebecca Wright
MERCHANT OF VENICE	<i>Launcelot/Duke/Musician</i>	Delaware Shakespeare	David Stradley
THE NOSE	<i>Narrator</i>	EgoPo Classic Theatre	Dane Eissler
A CHILD'S CHRISTMAS IN WALES	<i>Female u/s (Performed)</i>	Walnut St. Theatre	Aaron Cromie
LOVE'S LABOUR'S LOST	<i>Holofernes</i>	Revolution Shakespeare	Samantha Reading
THE SECRETARIES	<i>Patty Johnson</i>	Quince Productions	Jack Tamburri
CAT IN THE HAT	<i>Thing 1 u/s</i>	Arden Theatre Company	Steve Pacek
ALL'S WELL THAT ENDS WELL	<i>Helena</i>	RADA, London	Brigid Panet

NEW WORKS AND READINGS

TRYING by Alison Scaramella	<i>Maggie (Lead)</i>	Theatre Exile	Tai Verley
BON IVER FIGHTS A BEAR	<i>Bon Iver (Lead)</i>	Philadelphia Fringe Festival	Maura Krause
JANE EYRE	<i>Grace Poole</i>	11th Hour Theatre Company	Kate Galvin
EXILE 2588	<i>Songwriter/Musician/Narrator</i>	Almanac Dance Circus Theatre	Nick Jonczak
FANDO Y LIS	<i>Lis (Lead)</i>	Philadelphia FringeArts Festival	self prod./directed

MUSIC/COMPOSITION

EP "Full Fathom Five", Sonnet Adaptation Project (2024) – Singer-Songwriter

Composer & Live Musician – Delaware Shakespeare Community Tour Productions: *The Winter's Tale* (Fall 2024),

Romeo & Juliet (2019), *Merchant of Venice* (2017)

TRAINING/AWARDS

BA in Theatre from Denison University, NYU Tisch Special Programs: Shakespeare in Performance at RADA

LaGuardia High School of Performing Arts at Lincoln Center – Drama Major, Recipient of Drama Desk Scholarship

SPECIAL SKILLS

Folk guitarist (10+ years) and singer-songwriter. Beginner electric bass, ukulele, autoharp, and melodica. Mid-range belt, sight reads. Tap, Jazz, Ballet, and Modern dance experience (5 yrs. training with National Dance Institute); Ice Skating, Yoga. Intermediate Spanish speaker. Accents: Philly, British RP, Cockney, Irish, New York, Eastern European, Southern. Local hire: Philadelphia, NYC, Delaware. Valid US Passport/Driver's license.