

Emily Schuman

Theatrical Properties Designer

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Summary

Professional properties designer for more than 30 productions with 10+ years freelance experience at various theatre companies in the Philadelphia area. I am a dedicated professional with attention to detail and a love for objects and crafts.

Skills

- Script analysis and dramaturgy
- Experienced internet searcher and physical procurement of props (prop shopping!)
- Sewing (machine and hand)
- Painting (acrylics and watercolor)
- Distressing
- Photoshop design
- Foam carving
- Paper mache
- Installation for immersive theatrical experiences
- Sock puppet maker
- Illustration
- Paper crafts

Properties Design

Year	Production	Director	Company
2025	Small Ball	Taibi Magar	Philadelphia Theatre Company
2025	Rift, Or White Lies	Seth Rozin	InterAct Theatre Company
2024	Poor Judge	Eva Steinmetz	Pig Iron Theatre Company
2024	La Egoista	Tatyana-Marie Carlo	Philadelphia Theatre Company
2024	The Duat	Taibi Magar	Philadelphia Theatre Company
2024	The Last Yiddish Speaker	Seth Rozin	InterAct Theatre Company
2023	A Case for the Existence of God	Matt Pfeifer	Theatre Exile
2023	Camp Siegfried	Deborah Block	Theatre Exile
2021	Being/With	Nichole Canuso	Nichole Canuso Dance Company
2021	Curious! Think Outside the Pipeline (film)	Julie Lipson	Ants on a Log
2020	Stem Femmes	Rebecca Wright	Applied Mechanics
2019	The God Project	David Bradley	1812 Productions
2019	The Great Leap	Seth Rozin	InterAct Theatre Company
2019	The Few	Matthew Decker	Theatre Horizon
2019	Hype Man	Ozzie Jones	InterAct Theatre Company
2018	This Is On Record	Rebecca Wright	Applied Mechanics
2018	Big Red Sun	Megan O'Brien	11 th Hour Theatre Company
2017	The Brownings	Harriet Power	Orbiter 3
2017	Broken Stones	Seth Rozin	InterAct Theatre Company
2017	Spector Vivant	Whit MacLaughlin	New Paradise Laboratories
2017	How To Use A Knife	Seth Rozin	InterAct Theatre Company
2017	The Garden	Nichole Canuso	Nichole Canuso Dance Company
2017	Peaceable Kingdom	Rebecca Wright	Orbiter 3
2016	The Seagull	Lane Savadove	EgoPo Classic Theatre
2016	Lizzie the Musical	Kate Galvin	11 th Hour Theatre Company
2016	See What I Wanna See	Megan O'Brien	11 th Hour Theatre Company

References available upon request



2016	<i>Pink Punch/Sorry Broken Piano</i>	Maura Krause	The Art Church of West Philadelphia
2015	<i>Apprentice Class 22 Showcase</i>	Jonathan Silver	Arden Theatre Company
2015	<i>Com[promising] Future</i>	David O'Connor	National Constitution Center
2015	<i>I Promised Myself To Live Faster</i> (workshops)	Dan Rothenberg	Pig Iron Theatre Company
2015	<i>Field Hockey Hot!</i>	Megan O'Brien	11 th Hour Theatre Company
2014	<i>We Are Bandits</i>	Rebecca Wright	Applied Mechanics

Production Design

2021	<i>Midsummer Night's Dream</i> (in Rodney Sq.)	Bi Jean Ngo	Delaware Shakespeare
2019	<i>Actually</i>	Michaela Schuchman	2019 Philadelphia Fringe Festival
2018	<i>Bon Iver Fights a Bear</i>	Maura Krause	2018 Philadelphia Fringe Festival
2014	<i>Fando y Lis</i> by Fernando Arrabal	Self directed	2014 Philadelphia Fringe Festival

Education/Training

Arden Theatre Company Professional Apprentice	2013-2014
Denison University , B.A. Theatre, Minor in Spanish	2009-2013
Royal Academy of Dramatic Art , London, UK - Studies in Shakespeare (<i>Study Abroad</i>)	Spring 2012
LaGuardia High School for the Performing Arts	2005-2009

Awards

2017 Best Theatre Moments of 2017, Properties design (<i>The Brownings</i>) – Bonaly Reviews
2014 Sheila Kutner Apprentice Award – Arden Theatre Company
2011 Jeanne Vail Award for Outstanding Work in the Theatre Arts – Denison University
2011 Edward A. Wright Theatre Arts Award for Special Talent in the Theatre Arts – Denison University
2009 Drama Desk Award for Excellence in Performance – LaGuardia High School for the Performing Arts